



MAĽOVANÁ SVADBA
SVADOBNÝ MALIAR NAŽIVO

INFORMATION

for newlyweds

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HELLO, NEWLYWEDS!



Thank you for your interest in having me as part of your wedding day!

Maľovaná Svadba was born after a decade of working behind the scenes as an illustrator and graphic designer for companies. I wanted to take my art beyond the screen and bring it into real-life moments — among people, celebrations, and the emotions that make them memorable.

Today, I create live art not only at weddings, but also at balls, private parties, and corporate events. I love turning special moments into something guests can take home and treasure — and I would be delighted if your wedding could be the next one.

WHAT IS “MAL’OVANÁ SVADBA”?

Maľovaná Svadba (Slovak “Painted wedding”) is an experience that combines entertainment with a truly personal keepsake for your guests.

There is an undeniable wow factor to being painted by an artist — especially in today’s digital world, where most people rarely have the opportunity to experience it. It turns a simple guest activity into a memorable moment they can actually take home with them.

The fashion-inspired sketches are designed to be flattering and elegant. They are neither caricatures nor traditional realistic portraits. Instead, they capture each guest’s silhouette, personality, and carefully chosen wedding-day outfit in a distinctive artistic style.

The minimal, expressive style also allows me to work quickly, with each sketch taking as little as six minutes. This means more guests can enjoy the experience throughout the evening, without long waiting times.

And because the sketches are sophisticated and minimalist, they look beautiful in any interior. Guests often have them framed and displayed in their homes — turning a wedding favour into a lasting piece of art.

It is the kind of gift that will never simply be left unnoticed on the table.

HOW DOES IT WORK?

The process is simple and seamless — much like a photo booth, but with a piece of original artwork at the end.

Guests simply stop by my station, where I take a quick photograph of them. They can then return to the celebration while I create their illustration from the photo. Although each sketch takes only around six minutes to complete, working from photographs means there is no need for guests to queue or wait around.

Of course, guests are always welcome to stay and watch the painting process if they are curious. Many enjoy taking photos or videos of their illustration coming to life — turning the creative process itself into part of the experience. Once finished, each illustration is placed in the gallery I bring to the wedding. As the watercolour paintings dry, the gallery becomes a little exhibition of the evening — and it is often where guests naturally gather, looking through the artworks and trying to recognise their friends and family.

And yes, even without seeing their faces, it is surprisingly easy to recognise people from their silhouettes, outfits and little details!

Once the illustrations are completely dry, I carefully place each one in a protective sleeve, add a personalised sticker, and return it to the gallery. Guests can then simply pick up their finished artwork and take it home with them.



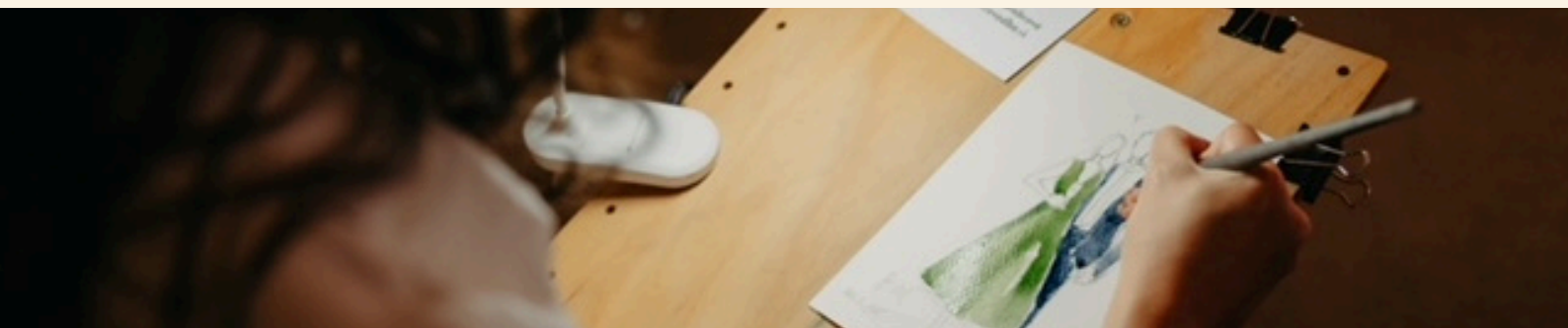
IS WEDDING PAINTER SUITABLE FOR MY WEDDING?

Wedding painting is perfect for couples who love **art**, want to give their guests an **experience** they have never had before, or are looking for an elegant **entertainment** option with a **memorable** wow factor.

I structure each booking so that there is enough time to paint at least half of the guests who would like to be illustrated. This is the minimum recommended amount of painting time. Of course, not every guest will want to be painted – and that is perfectly fine. The experience is designed to be entirely optional. Each guest takes approximately **six minutes** to paint, allowing me to illustrate up to 10 guests per hour. For larger weddings, however, it is naturally not possible to paint everyone during the event. I offer a maximum of seven hours of live painting, which allows for approximately 70 guest illustrations. For this reason, live guest painting works particularly well for weddings of up to around 100 guests.

Want Everyone to Take Home a Painting? – If you are planning a larger wedding but would still like to offer the experience to all your guests, there is a simple solution. During the wedding, I can photograph additional guests as part of my After Party service and create their illustrations in my studio after the event. This allows every guest who would like a painting to receive one, without extending the live painting time at the wedding.

This option is also available for smaller weddings where the couple would like the majority – or even all – of their guests to be illustrated. I create the remaining paintings in my studio within a week after the wedding and send the completed artworks directly to the newlyweds.



For Larger Weddings: Live Wedding Painting

For large weddings where guest painting would exceed the available capacity, I recommend considering live wedding painting on canvas instead.

This service focuses on capturing the couple themselves — most often a meaningful moment from the ceremony — in an original painting created during the wedding day. The artwork is painted in acrylic on canvas and takes approximately 5–8 hours to complete, depending on the size and complexity of the painting.

If you would like to explore this option, I would be happy to provide more information and discuss what would work best for your wedding.

HOW CAN YOUR DAY WITH WEDDING PAINTER LOOK LIKE?

To give you a better idea of what a day with a live wedding artist can look like, here is an example of how the experience typically unfolds:

I arrive at the wedding venue approximately one hour before the agreed start of the painting. Once I arrive, I set up my entire station and prepare everything for the day.

The setup is designed to be both practical and visually appealing. It includes an easel, an art trolley with all my painting supplies, a freestanding 180 × 80 cm display gallery, and a small decorative table with information for your guests. (Setup can change depending on destination or access to the venue.)

Once the painting begins, guests who would like to be illustrated simply stop by to have a quick photograph taken. I then create their painting during the agreed painting time, allowing them to return to the celebration straight away.

The **finished** illustrations are placed in the gallery to dry, creating a growing exhibition of the wedding guests throughout the day. This quickly becomes an experience of its own. Guests often stop by to look through the illustrations, trying to guess who has already been painted. The most enthusiastic ones will sometimes rush off to tell their friends that their portrait has been spotted in the gallery.

Once the paintings have dried — usually when the gallery is beginning to fill up — I place each one in a protective sleeve. Guests can then collect their finished artwork directly from the gallery throughout the evening.

More Than Just a Keepsake

One of the things I love most about this experience is the anticipation it creates. Throughout the day, guests often return to the gallery several times, checking to see whether their painting is ready. It becomes more than just a gift or an activity — there is a little sense of excitement and anticipation attached to it. It reminds me of the feeling we had as children in the days leading up to Christmas, knowing there was a surprise waiting for us under the tree. There is something genuinely lovely about seeing adults experience that same almost childlike excitement.

A Natural Part of the Wedding Flow

Live painting also works beautifully as entertainment during quieter moments of the day.

It can naturally fill the gaps in the schedule — for example during the reception before the ceremony, or during cocktail hour while the newlyweds are away taking photographs with their photographer.

Rather than taking guests away from the celebration, the painting becomes a gentle, ongoing part of it — something they can discover, return to, and enjoy throughout the day.





HOW MANY HOURS SHOULD WE BOOK PAINTER FOR

The ideal painting time depends on your wedding schedule and the number of guests. As mentioned above, I recommend booking enough time to allow at least half of your guests to be illustrated. Under ideal conditions, I can paint up to 10 guests per hour.

As a general guideline, you can use the table below to determine the minimum recommended painting time:

Number of guests	Minimum recommended painting time	Number of painted guests	Ideal painting time	Tip
50	3 hours	up to 30	4 hours	At smaller weddings, most guests usually want to be painted.
60	3 hours	up to 30	4 hours	
70	4 hours	up to 40	5 hours	
80	5 hours	up to 50	6 hours	
90	5 hours	up to 50	6 hours	
100	5 hours	up to 50	7 hours	

TIP: If more guests than expected would like to be painted, we can always adapt on the day and arrange for me to stay and paint for an additional hour.
Maximum amount of hours on site: 7

HOW TO PLAN WEDDING PAINTING INTO WEDDING DAY SCHEDULE

The ideal timing depends on the length of the painting and whether you have chosen to include a painting of the ceremony.

For shorter bookings (3–4 hours) without ceremony painting, I recommend starting either shortly after the ceremony, during the congratulations, or later in the evening after dinner, during the reception programme.

If painting begins after the ceremony, I continue creating the illustrations from photographs during dinner, while guests enjoy their meal. The finished paintings can then be collected after dinner.

For longer bookings, or if you have chosen to have the ceremony painted, it is ideal to begin during the reception and as guests arrive.

The time before the ceremony can be a quieter part of the wedding schedule, and live painting is a lovely way to give guests something to enjoy while they wait. This option works best when the ceremony and reception take place at the same venue or within the same grounds, rather than at a separate church.

In this case, painting can take place before the ceremony, continue during the ceremony and congratulations, and carry on through dinner and, if needed, afterwards — for example, as part of a six-hour booking.

If you have chosen to have your first dance painted, I recommend starting with the first dance and then continuing with guest portraits afterwards.

Please note that my painting time ends at 11:30 PM at the latest.





SOMETHING EXTRA

If you would like something special to keep for yourselves, you can complement the guest painting experience with a live painting of your ceremony or first dance.

The painting is created live during the ceremony or first dance, capturing the atmosphere and genuine emotion of the moment as it unfolds. It is then presented to you in a frame during the evening, creating a unique and deeply personal keepsake from your wedding day.

The painting is available in A4 or A3 format and is created in the same elegant, artistic style as the guest illustrations. It is offered as an additional option to the guest painting experience.



If you would like to enjoy the experience of having a live artist at your wedding — for both you and your guests — I would be delighted to bring my easel and create something special for your celebration.



ABOUT ME



MGR ART LENKA BRABCOVÁ

- Event Painting since 2023
- Clients include: Forbes, IBM, Netflix, Amazon, Skillshare, STRABAG, Dajana Rodriguez, and more.
- Master's Degree (Mgr. art.) in Product Design
- 12 years of experience in the creative and art industry
- 10 years of experience in the entertainment industry, specialising in live streaming

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